

## **BORTOLO GARIBALDO**

Nationality: Italian  
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### **EDUCATION**

1997: MA Architecture and Interior Design, University of North London  
1995: RIBA 2 Diploma in Architecture, University of North London  
1992: RIBA Architecture Part 1, Greenwich University

### **ARCHITECTURAL EXPERIENCE**

Present currently working on client led self-build projects requiring design, planning and energy efficiency consultancy.

1998 -2014 Director of Paper Scissor Stone UK Ltd, working on various projects on standard procurement routes and on self generated developments

Consultancy for Foster-Lomas on the submission of the finalist phase for the design of a low-carbon housing development in Suffolk.

Planning stage for the erection of a double unit carbon neutral house in Barnes.

Consultancy for Fluid Design on the submission of the finalist phase for the development of 160 new Carbon Neutral homes for the Byker Estate in Newcastle.

Self build project for the conversion, refurbishment and extension of a Victorian Barn in Ely, Cambridgeshire.

Low-Carbon Self -build project in collaboration with Annalie Riches and Silvia Ullmayer.

Self-built house extension in Northern Italy.

1998-1998: Worked as a member of Fluid Design on various small scale projects and Local - Government feasibility studies for city regeneration projects in North London.

1994: Worked for Supotco Productions on catwalk sets for the London Fashion Week

1990-1999: Worked as self employed on various refurbishment and conversion projects in London and Italy.

1989: Worked as Architectural Assistant for Forum Architects.

## **ACADEMIC EXPERIENCE** (1996- Present)

- Oxford Brookes University: Currently working as Design, Technology and Environmental Studies tutor in the Post Graduate programme
- Worked as Design tutor on the SBPD (Sustainable Building Performance and Design) MSc programme.
- Also worked on a research proposal investigating alternative sources of carbon for structural plastics in 3D House printing and the development of vari-dense materials using Additive Manufacturing.
- Worked as Technology tutor on the Undergraduate programme
- Worked as Design Studio Leader in Unit H.  
The unit was concerned with the relationship between Sustainability and form; the aim was to investigate the existing language of sustainable architecture, to criticize stigmas and stereotypes, and to develop propositional models informed by the playful interaction between material sources, production cycles and applicative rationales.
- University of Westminster: Taught technology and design in Interior Architecture degree
- University of the Arts London: Taught Interior Design at undergraduate level at the London College of Communication and the Chelsea College of Art and Design, covering various areas of education from design to professional studies to branding and marketing.
- London Metropolitan University: Worked as Coordinator of the Access and International Foundation Courses in Architecture and Interior Design. Taught at undergraduate level covering various areas of education from design to professional studies to computer aided design. Contributed to the development and validation of the course curriculum, participated to the development and implementation of quality assurance procedures and to the process of recruitment and selection of the student applicants.
- University of North London: Worked as Postgraduate Studio Tutor in Diploma Units 5, 3 & 6 (with Steve McAdam, David Clews and David Ritter), taking part on R&D work connected to public consultation on city regeneration and sustainability projects, such as the redevelopment of the King's Cross area in London.
- Worked on MA thesis, investigating cellulose plastics and innovative technologies, such as CAD and CAM, and the potential of their use as sustainably sourced, structural building materials.
- Worked as an Undergraduate Studio Tutor in first year full-time and part-time, Architecture and Interior Design.
- University of Kent: Invited as a BA guest critic.
- Brighton University: Worked as a visiting lecturer and co-organiser on a progressive technology workshop and symposium.
- Kingston University: Worked as a visiting lecturer on a technology symposium

Architectural Association: Invited as a Diploma guest critic.

## **AWARDS, EXHIBITIONS AND PUBLICATIONS**

- 2008: Project broadcast in Grand Design show
- 2006: Project published in "Pen" magazine (Japan)  
Project published in "Build it" magazine  
Project published in "Elle decor"
- 2005: Project published in "Ottagono"  
Bauwelt Prize 2005 winner of housing category  
Project published in "Elle decor"  
Project published in "Self Build" Magazine
- 2004: AJ First Building Award winner  
BBC London News special report  
Interviewed and filmed for BBC 3 TV programme "guerrilla housing"  
Future Housing London exhibition at the GLA  
Sunday Times Home Section "Stirling Work"  
Architects Journal "Share alike"  
Housing Design Award exhibition at RIBA  
Housing Design Award – project highly commended  
The Guardian Weekend Magazine "Cheap Thrills"  
Evening Standard Homes and Property "three in one goes"  
Planahome Magazine "filling a gap"  
Future Housing London Award – 2<sup>nd</sup> place  
RIBA regional award winner  
Project shortlisted for Stephan Lawrence Prize  
Project short-listed for RIBA "Small projects" award  
Project short-listed for RIBA "Best Developer Of The Year" award
- 2003: Project published on "The Guardian space" supplement  
Project selected as UK representative on the Architecture Biennial of Sao Paulo  
Project published on the catalogue "metropolis", of the Architecture Biennial of Sao Paulo  
Project selected for participation to the London Open House Week  
Project published on Building Design magazine "Light Houses"
- 2002: Project featured on UK TV "Channel 4"  
Project selected for participation to the London Open House Week
- 2001: Article featured in the book "Emigrazione Trevigiana"
- 1997: MA Advanced Architecture and Interior Design with Distinction
- 1997: Project with Fluid featured on the RIBA Interiors supplement magazine
- 1993: Article featured on the bi-monthly Italian architectural magazine "GB Progetti"